

New and Original Fashion Designs

For Smart Women

By Mildred Lodewick

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THE sport atmosphere is very appealing these days to all women, and especially so to the miss in school. Probably this appeal is emphasized by the fact that the school girl has more opportunities for the wearing of sport apparel than others of other years. Athletics are a feature of school and college regime, and both indoor and outdoor sports are a feature of the school girl's most enthusiastic pleasures.

Youth is allowed much freedom in dress, and the toga she wears to school appears smart about the house any time she happens to be there. She wears them with a nonchalant air that makes a point of herself, which you are privileged to like or not without much difference to her, and of course your verdict is the affirmative.

There are many pretty little blouses shown in the shops which admirably complete a suit outfit, and many a girl finds herself with several of them on hand when winter comes, and the fall suit is discarded for the heavy coat. Therefore such a costume as I have shown here would be very acceptable and could be graciously achieved with the help of a velvet or duvetyne sleeveless blouse. In black, brown, dark blue or red it would be smart with a skirt of tweed or serge, and a blouse of either crepe de chine or thin cotton fabric, whose collar could be turned over the neck of the heavier overblouse. Either silk braid or self-color satin is employed for binding the edges, while a fancy silver or gold braid is laid half way down the front opening as a decorative feature, which is enhanced by many little crocheted or metal buttons. A huge arrow formed of the braid finishes that portion of the opening below which the underblouse is glimpsed. This touch of braid could be substituted with hand embroidery in colors and metal threads, with a hand embroidered arrow to



A TRIG SCHOOL OUTFIT FOR A MISS.

finish it. It should be noted that the elongated neckline of the overblouse is formed by the belt of the skirt passing through a separate casing on the inside of the overblouse. Thus the normal waistline of the skirt and blouse is not interfered with.

CHRISTMAS TREES FROM \$1 TO \$25 IN FAIR SUPPLY

Loose Holly is Scarce, but Other Holiday Decorations Are Here.

Christmas trees and greens are arriving in the wholesale market in fair supplies, but very little trading is being done so early. Retailers have begun decorating their shops with cedar, laurel and pinecones, pine, holly and holly wreaths. Very little loose holly is seen thus far and no mistletoe, pine cones or tops. The retail prices for trees has not been fixed, but dealers believe there will be little change from last year's figures. Trees ranged from \$1 to \$25 according to size and beauty, and the supply was sold out early Christmas Eve. Holly wreaths cost from 25 to 60 cents each; cedar roping and laurel, 10 to 12 cents per yard; pinecones roping, the same. Cedar wreaths are 25 to 75 cents each, and small cedar trees growing in tubs are from \$1.50 to \$16 each. Pussy willows for decoration sell at 19 to 29 cents per bunch; red winter berries, 50 cents per bunch; barberries, 50 cents; red Jack o' Lanterns are 75 cents per bunch, and autumn leaves 25 cents.

The red poinsettias, symbol of Christmas to many people, are \$1 to \$6 per growing plant, and, if placed in a room where there is no gas and the temperature kept moderate, will keep a long time. No growing plant or bulb will live where heat or light is furnished by gas. Narcissus bulbs of the paper white variety are 75 cents per fancy bowl containing three bulbs; daffodils, tulips and hyacinths cost the same. Red pepper trees in pots retail at 75 cents and up, and when decorated with shiny tinsel and red and green baby ribbon streamers make a beautiful miniature Christmas tree for the small apartment or the centre of the dining table. Jerusalem cherry trees at 50 cents each can be used instead of the pepper tree if one prefers the different colored berry.

The wholesale cost of holly wreaths is \$1.50 to \$1.75 per dozen; holly, \$1 to \$5 per case; laurel and pinecones pine roping per 100 yards, \$2.75 to \$3; Christmas trees per bunch, \$1.50 to \$2; single trees, 8 to 12 feet each, \$2 to \$8; trees, 18 feet and over each, per foot, 75 cents to \$1.15.

GREAT HEBREW AUTHOR IS DEAD IN PALESTINE

Eliesser Ben-Yahuda Expires Suddenly in Midst of Work for People.

JERUSALEM, Dec. 18 (Jewish Telegram Agency).—Eliesser Ben-Yahuda, a world famous Hebrew author, died here yesterday. His sudden death came before he had completed what was to have been the largest Hebrew lexicon, five of the contemplated ten volumes remaining unfinished.

It was chiefly due to the efforts of Ben-Yahuda that Hebrew became the living language in Palestine. At the outbreak of the war he left Palestine for the United States, but returned to Palestine at the conclusion of the war.

MYSTERY FLEET AT SEA IS PROBABLY SWEDISH

PERNAMBUCO, Brazil, Dec. 18.—Captain and passengers of the British steamship Almazora, arriving here yesterday, report seeing Saturday night a fleet of twelve destroyers conveying a merchant vessel, presumably a collier, southward. The nationality was not ascertained.

The semaphore station reported observing a fleet flying no flags. No such fleet was known to be now in these waters.

HUENOS AYRES, Dec. 18.—A despatch to La Nacion from Pernambuco reports that a Swedish squadron, sailing southward on a cruise of instruction, passed Pernambuco.

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Reel Reviews

By DON ALLEN

Novelty has been sprinkled about the Broadway cinema this week through a wide-nozzled shaker, and the result is that the movie-goer doesn't have to look very far to find a picture that will fit in with his or her moods.

Among the new films on view are "Heroes of the Streets," at the Strand; "Quincy Adams Sawyer," at the Capitol; "Kick In," at the Rivoli; "Making a Man," at the Rialto, and "Danger Point," at the Cameo.

The old favorites still holding their screens are "The Town That Forgot God," at the Astor; "When Knight-Hood Was in Flower," at the Criterion, and "Douglas Fairbanks in Robin Hood," at the Lyric.

PASSING IN REVIEW

If you liked "The Old Homestead" and still are in the bucolic frame of mind, you will enjoy "Quincy Adams Sawyer," the reel feature at the Capitol this week.

There is absolutely no question in the world but that the story has an appeal. It proved that beyond the slightest shimmer of a doubt when it was a book and a play; and now that

Metro has taken hold of the famous characters and animated them so wonderfully well, they have more of an appeal than ever.

If you chance to be a person who enjoys the movies in general you will like "Quincy Adams Sawyer" immensely. And, if you have to be "shown," you'll like it even better.

Anyway you take it, it looks to us as though Metro has taken "Way Down East," "The Old Homestead" and several more of the successful rural melodramas, placed them all in a big pot, melted 'em down and run off the syrup that was good in all of them.

To our way of thinking, "Quincy Adams Sawyer" is a treat that shouldn't be missed, especially so near Christmas.

Wes Barry is no longer the lovable, freckle-faced and smiling kid. And more's the pity!

For, in "Heroes of the Street," now being unrolled on the Strand screen, he should be billed as Mr. Wesley Barry or Wesley Barry, Esquire, so all-fired big and cumbersome he has grown.

To us, who have always been one of Wes Barry's greatest and staunchest admirers, this is a tragedy; just as it will be a tragedy to watch Jackie Coogan grow up or Baby Peggy become a flapper, or whatever happens to be in style, when she adds additional age and poundage. But with all this worry about the descent of man-

turity upon the aforementioned Wesley Barry, Esquire, we liked him in "Heroes of the Street." We can act when he doesn't try to and is very likeable. But when he realizes that he is "a big boy now" and tries to be a regular movie leading man, then it's time for a fadeout.

If they can find a director who will stop Wes's attempts to act, Wes is good for a long, long term on the mirror-screen.

But, back to "Heroes of the Street." If you like that sort of thing, (and we do and don't care who knows it) then you'll enjoy this hokum as much as we did.

We, for one, are very prejudiced against Jack Holt as a motion picture hero, though always having admired him greatly as a villain; so we were off to a rather bad start when we journeyed to the Rialto yesterday to see his latest picture—"Making a Man." But, from where we sat, all we can say is that Jack did as good a job of the making as could have been done by 99 per cent. of our leading men.

"Making a Man" is from the original story of Peter R. Kyne, who seems to be having a great run as a popular writer for the screen these days, and was adapted by Albert Shelby Le Vin, who did the same for a former Holt success, "White Satan Sleeps." Eva Novak plays the leading feminine role in her best manner and the others in the cast

are acceptable. There are some folks who will like "Making a Man," but we won't commit ourselves as far as that.

We cannot figure out any reason in the world why they stopped starting Bert Lytell. This conclusion was doubly clinched yesterday after seeing this sterling actor's work in "Kick In," at the Rivoli Theatre.

Of course, there are May McAvoy and Betty Compton, also in the cast, and the three names are given equal prominence in the advertising and on the program, but we think Lytell walks away with the picture.

The story of Willard Mack's stage success "Kick In" is too well known to even need a line as a reminder, and it works itself into an excellent motion picture with all the thrills that can be crowded into many reels of "underworld stuff," as it is classified in movie-ese.

If you liked the play, and it's ten-to-one you did, you'll enjoy the picture even more.

They have a film called "The Danger Point" up at the Cameo this week and we spent all our time while it was being unrolled wondering just why it was so named.

But that doesn't mean "The Danger Point" is not an enjoyable picture, because it is, but we think it is mis-titled. Even without the feature film, the surrounding program is well worth a visit to New York's costliest cinema.

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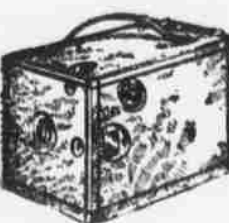
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